

CV

Martin Blažíček
Biskupcova 5
130 00 Prague 3
Czech Republic
+420 776 123 359
martin@blazicek.net

Studies

2022 FAMU Prague – Habilitation (Doc.)
2009–2014 FAMU Prague, Doctoral Studies in Theory of Film and Multimedia (Ph.D.)
1997–2004 FAMU Prague, Film Editing Department (MgA.)
1995–1997 Charles University Prague, Faculty of Humanities

Languages

Czech Native
English Fluent, written and spoken
German Passive knowledge
Russian Passive knowledge

Technical skills

Adobe Photoshop – advanced
Adobe InDesign – advanced
Adobe Premiere – advanced
Adobe AfterEffects – intermediate
Substance Painter – basic
DaVinci Resolve – editing, color grading, basic Fusion
PureData – advanced
Max/MSP/Jitter – advanced
Blender – intermediate
Avid – advanced
Reaper – intermediate
Unreal 5 – basic
Media mastering (misc.) – advanced
16 and 35 mm film post-production – advanced
Legacy software: QuartzComposer, KeyWorks, VDMX5, Modul 8, ArKaos, Lightworks

Programming

PHP – advanced
MySQL – intermediate
HTML/CSS – advanced
Javascript – intermediate
Python – basic
Processing – basic
Arduino Wiring – advanced

Work experience

2023–2025 FAMU Prague
Head of the Center for Audiovisual Studies
2024– FAMU Prague
Garant of bachelor and master programme at the Center for Audiovisual Studies
2022–2023 FAMU Prague
Head of doctoral studies
2020–2022 National Film Archives, Prague
Research project manager
Audiovisual Work Outside the Context of Cinematography: Documentation, Archiving, and Accessibility
2021– UMPRUM Prague
Lecturer, Video and Film in Artistic Practice
2019 National Film Archives, Prague
Project manager, The Other Europe
2019–2021 Prague College
Lecturer, Contemporary Video Art (Annual Guest Lecture).
2018–2020 National Film Archives, Prague
Researcher, Czechoslovak Independent and Artistic Film of the 1980s in Non-professional Conditions
2014– FAMU Prague
Lecturer at the Center for Audiovisual Studies
2010–2011 Školská 28 Gallery Prague
Curator for multimedia art
2007–2008 Roxy/NoD Prague
Curator for cinema and multimedia art
2005–2007 Radio Free Europe/Radio Liberty
Digital Audio Trainer
2004-2005 Kino Oko Prague
Cinema director
2003 UMPRUM Prague
Lecturer, Video production
2003–2004 Charles University, Faculty of Education
Lecturer, Video production

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Selected research projects

- 2023– Dystopia
FAMU Fellowship in Artistic Research
- 2021–2022 Radek Pilař Video Archive
National Film Archives and Czech Film Fund
Head researcher
- 2020–2022 Audiovisual Work Outside the Context of
Cinematography: Documentation, Archiving,
and Accessibility.
National Film Archives
Research Team Member, Project Manager
- 2019 The Other Europe
National Film Archives and Václav Havel
Library
Project Manager (NFA section)
- 2018–2020 Czechoslovak Independent and Artistic Film
of the 1980s in Amateur Conditions
National Film Archives
Head researcher
- 2016 Real-time programming in artistic practice
FAMU
Artistic research project
Head researcher, supervisor
- 2016–2017 Films of Jan SágI
FAMU
Head researcher
- 2014–2015 Czech underground cinema of the 1980s:
Restoration and reflection
FAMU
Head researcher

Boards and committees

- 2024 Programme Johannes Amos Comenius
Research and development
Ministry of Education, Czech Republic
- 2023– Doctoral programme board member
Academy of Fine Arts
Prague, Czech Republic
- 2023 Czech Cinematography Fund
Project evaluation
Ministry of Culture, Czech Republic
- 2022– Doctoral programme board member
FAMU Prague, Czech Republic
- 2021–2022 Supervisory board for internal evaluation
FAMU Prague, Czech Republic

Selected curatorial projects

- 2021 Czech videoart 2000–2020. Seoul
International New Media Festival
(with Sylva Poláková a Markéta Jonášová)
South Korea

Pigi: The chaotic wave.
Schmalfilmtage Dresden, Germany

Druhý pohled na Radka Pilaře.
Jihlava International Film festival,
Czech Republic

Druhý pohled na Radka Pilaře.
Ponrepo, Cinema of National Film Archives
Prague, Czech Republic
- 2020 Final Version: Media Transitions in Radek
Pilař's Experimental Animation
PAF Festival, Olomouc, Czech Republic
- 2019 Pigi: Chaotic Wave
Ponrepo, Cinema of National Film Archives
Prague, Czech Republic
- 2017 Czech underground cinema
A4, Bratislava, Slovakia

Tschechische Underground.
Schmalfilmtage Dresden, Germany
- 2016 Films of the Czech Underground
OpenCity Festival, London, UK

Jan SágI – Images from the underground
GAMU Gallery, Prague, Czech Republic
- 2015 A plus V
Series of live audiovisual programs
GAMU Gallery, Prague, Czech Republic
- 2014–2017 Czech underground cinema (6 programs)
Jihlava International Film festival,
Czech Republic
- 2013 Díra Gallery
Public space gallery for contemporary
soundart (with Veronika Resslerová)
Prague, Czech Republic
- 2012 When I close my eyes, I see shapes
New Scene of National Theater
Prague, Czech Republic
- 2010–2012 Screenlab
New media art and live video curatorial
Školská Gallery 28
Prague, Czech Republic
- 2007–2008 NoLab
New media art and live video curatorial
Roxy/NoD, Prague, Czech Republic
- 2006 Recent works from Prague
Lux London, UK
- 2005 Land(e)Scape
Dom Kina, Minsk, Belarus

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Selected artistic practice

Screenings and performances

- 2023 Series (To fix something, it has to be broken first)
TIC, Brno, Czech Republic
Series (To fix something, it has to be broken first)
Punctum, Prague, Czech Republic
- 2022 Jano Doe w. Martin Blažíček
Improvised audio and video
Punctum, Prague, Czech Republic
Jano Doe w. Martin Blažíček
Improvised audio and video
Underdogs, Prague, Czech Republic
- 2022 Series (To fix something, it has to be broken first)
HaDivadlo. Brno, Prague, Czech Republic
- 2021 D'epog: Series of Series of Series of Series
Performance, live video, in collaboration with
D'epog performance group
HaDivadlo. Brno, Prague, Czech Republic
D'epog: Series of Series of Series of Series
A4, Bratislava, Slovakia
- 2020 D'epog: Series of Series of Series of Series
Alfred ve dvoře Theatre, Prague, Czech Republic
D'epog: Series of Series of Series of Series
HaDivadlo. Brno, Prague, Czech Republic
D'epog: Series of Series of Series of Series
Kiosk Festival, Žilina, Slovakia
- 2019 D'epog: A dog, a model, a master
On-line performance, in collaboration with D'epog
performance group
Commissioned by PAF Festival Olomouc
Czech Republic
D'epog: Series of Series of Series of Series
Stanica, Žilina, Slovakia
D'epog: Series of Series of Series of Series
Batiskaf, Bratislava, Slovakia
- 2018 D'epog: Series of Series of Series of Series
Plato, Ostrava, Czech Republic
- 2016 Roj
Pioneer Works, New York, USA
Commissioned by PAF Festival Olomouc
Roj
St. Anna Monastery, Lunchmeat Festival
Prague, Czech Republic
Martin Blažíček/Michal Zbořil
Improvised audio and video
Live Cinema Festival Rome, Italy
Martin Blažíček/Michal Zbořil
Improvised audio and video
Berlínskej Model Gallery, Prague, Czech Republic
Dreams That Money Can Buy
Drdova Gallery, Prague, Czech Republic
- 2016 Kolektiv
Live coding performance
4 Elements Festival, Banská Štiavnica, Slovakia
Kolektiv
Live coding performance
Czech Museum of Music, Prague, Czech Republic
Kolektiv
Live coding performance
Café Fra, Prague, Czech Republic
Kolektiv
Live coding performance
Ohm, Berlin, Germany
- 2015 Martin Blažíček/Michal Zbořil
Improvised audio and video
Berlínskej Model Gallery, Prague, Czech Republic
Binary Logic
ScreenCity Festival, Stavanger, Norway
Commissioned by PAF and ScreenCity
Kolektiv
Live coding performance
Igor Metropol Art Space, Budapest, Hungary
Kolektiv
Live coding performance
Café v Lese, Prague, Czech Republic
Kolektiv
Live coding performance
Public radio broadcast
Český rozhlas – Vltava
Selected films
Karlovy Vary International Film Festival,
Czech Republic
Martin Blažíček/Steven Ball
Improvised audio and video
no.w.here Lab, London, UK
Kolektiv
Live coding performance
Venuše ve Švehlovce
Prague, Czech Republic
Kolektiv
Live coding performance
Projektplus Gallery, Prague, Czech Republic
Kolektiv
Live coding performance
Punctum, Prague, Czech Republic
Selected films
OFF-Biennale, Budapest
Kolektiv
Live coding performance
Podnik, Prague, Czech Republic

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Selected artistic practice Screenings and performances

- 2015 Kolektiv
Live coding performance
Školská 28 Gallery, Prague, Czech Republic
- 2014 Kolektiv
Live coding performance
PAF Festival Olomouc, Czech Republic
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Ruins of Intolerance #5, Cibulka, Prague, Czech Republic
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Divadlo 29, Pardubice, Czech Republic
- Kolektiv
Live coding performance
Ferdinand Baumann Gallery, Prague, Czech Republic
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Berlínskej Model Gallery, Prague, Czech Republic
- 2013 Martin Blažíček/Michal Zbořil
Improvised audio and video
Kovna Fest, Klubovna Dejvice, Czech Republic
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Intermedia bb, Banská Bystrica, Slovakia
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Jihlava International Film Festival, Czech Republic
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Alive Festival, Bratislava, Slovakia
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Echofluxx Festival, Prague, Czech Republic
- Martin Blažíček/András Blazsek
Improvised audio and video
Musikfabrik, Koeln, Germany
- Martin Blažíček/Michal Zbořil
Improvised audio and video
Café v Lese, Prague, Czech Republic
- Martin Blažíček/András Blazsek
Improvised audio and video
Školská 28 Gallery, Prague, Czech Republic
- 2012 Martin Blažíček/András Blazsek
Improvised audio and video
City Gallery Lublin, Poland
- Martin Blažíček/Mikoláš Chadima/Zenial
Improvised audio and video
Archa Theatre, Prague, Czech Republic
- 2012 Martin Blažíček/András Blazsek
Improvised audio and video
2B Gallery, Budapest, Hungary
- 2011 Martin Blažíček/Michal Cáb
Improvised audio and video
PAF Festival Olomouc, Czech Republic
- Martin Blažíček/András Blazsek
Improvised audio and video
Klangmanifeste, Vienna, Hungary
- Martin Blažíček/Vojtěch Procházka
Improvised audio and video
Oslo Conservatory Hall, Oslo, Norway
- Martin Blažíček/Vojtěch Procházka
Improvised audio and video
JazzDock, Prague, Czech Republic
- Martin Blažíček/Vojtěch Procházka
Improvised audio and video
K4, Prague, Czech Republic
- 42:43 ASI
Improvised audio and video
Tranzit/Display, Prague, Czech Republic
- Mikroloops
Live cinema performance
MeetFactory, Prague, Czech Republic
- 2010 Mikroloops
Live cinema performance
Školská 28 Gallery, Prague, Czech Republic
- Mikroloops
Live cinema performance
Moravská Gallery Brno, Czech Republic
- Live improvised cinema
CAMP Festival, ZKM Karlsruhe, Germany
- Selected films
Labor Gallery, Budapest, Hungary
- 2009 Mikroloops
Live cinema performance
Accelérateur de particules, Strasbourg, France
- Live cinema performance
High Zero Festival, Baltimore, Maryland, USA
- Martin Blažíček/Bryan Eubanks
Improvised audio and video
Diapason Gallery, New York, USA
- Mikroloops
Live cinema performance
MAK Vienna, Austria
- Martin Blažíček/Steven Ball
Improvised audio and video
Central St. Martins, London, UK

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Selected artistic practice Screenings and performances

- 2009 Mikroloops
Live cinema performance
Roxy/NoD, Prague, Czech Republic
- 2008 Mikroloops
Live cinema performance
PAF Festival, Olomouc, Czech Republic
- Mikroloops
Live cinema performance
Jihlava International Music Festival,
Czech Republic
- Mikroloops
Live cinema performance
Art Factory, Lodz, Poland
- Mikroloops
Live cinema performance
Entropy Gallery, Wroclaw, Poland
- Mikroloops
Live cinema performance
Summer Film School, Uherské Hradiště, Czech
Republic
- Mikroloops
Live cinema performance
Školská 28 Gallery, Prague, Czech Republic
- 2007 Mikroloops
Live cinema performance
A4, Bratislava, Slovakia
- Martin Blažíček/Stanislav Abraham
Improvised audio and video
PI Festival, Szczecin, Poland
- Selected Films
LaCasa Encendida, Madrid Spain
- Selected Films
VideoClub, Hanbury Ballroom, Brighton, UK
- Selected films
Rotterdam International Film Festival, Netherlands
- 2006 Selected films
St.Martins College, London
- Selected films
EXiS festival, Seoul, South Korea
- Selected films
Tannoy, Terrace Gallery, London, UK
- Selected films
Institute for Contemporary Arts, London, UK
- 2005 Selected films
Cinéma Nova, Brussels, Belgium
- Selected films
Bristol International Film Festival, UK
- Selected films
Filmhuis Hoorn, Netherlands
- 2005 Selected films
Zamok Ujazdowski Warsaw, Poland
- Selected films
Dom Kino, Minsk, Belarus
- Selected films
Entropia Gallery, Warsaw, Poland
- 2004 Live cinema performance
A4, Bratislava, Slovakia
- Selected films
Stadtwerkstadt, Linz, Austria
- 2003 Selected films
Kino der Piloten, Munchen, Germany
- Selected films
DDM Gallery Shanghai, China
- 2002 Selected films
eKsperim[E]nto festival, Manilla, Phillipines
- Live cinema performance
Rudolfinum Gallery, Prague, Czech Republic
- 2001 Selected films
Arnolfini Bristol, UK
- Live cinema performance
Leeds International Film Festival, Leeds, UK
- 2000 Selected films
OFF/OFF, Copenhagen, Denmark
- Selected films
National Gallery Prague, Czech Republic
- Selected films
Anthology Film Archives, New York, USA
- Selected films
Kurzfilmtage Oberhausen, Austria

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Selected artistic practice

Films and performance works

- 2023 Series (To fix something, it has to be broken first)
video, 50 min (w. D'epog performance group)
- 2020 D'epog: A dog, a model, a master
Online video performance, 20 min.
(w. D'epog performance group)
- 2018 D'epog: Series of Series of Series of Series
Stage performance, live video, 180 min.
(w. D'epog performance group)
- 2017 Roj
Live coding performance group
Improvised performance, 20 min.
- 2016 Binary Logic
Live cinema performance
16 mm film, live electronic, 20 min.
Speakers II (w. Steven Ball)
Live video performance, 20 min.
oV. Music video, 6 min.
- 2014 Sprint. Music video, 4 min.
Signals. Video, 15 min.
- 2012–16 Kolektiv
Live coding performance group
- 2011 24 hrs. Video, 13 min.
Blažíček/Arszyn
Live video performance, 20 min.
Tape II (w. András Blazsek)
Live video performance, 20 min.
42:43 asi (w. Kateřina Zochová)
Live video performance, 20 min.
- 2009 After Lethaby (w. Steven Ball)
Live video performance, 20 min.
- 2007–10 Mikroloops
Live cinema group
Multiple 16 mm projection, 30-40 min.
- 2006 Lost World (w. Gyula Nemes). Film 35 mm,
20 min. Best documentary film at Int. Film
Festival Karlovy Vary.
Eutopia (w. Steven Ball)
Online video performance, 20 min.
- 2005 Diagram. Video, 5 min.
- 2003 Studie 9. Film 16mm, 3 screen, 9 min.
- 2002 Image Description, Film 16 mm, 10 min.
Studie 8. Film 16mm, 5 min.